

LESSON PLAN FOR *THE COMPLETE TALES OF UNCLE REMUS*

# **Puppets on the Scene: Oral Traditions and Visual Arts Play**

Digital Image Cards

Appendix of Resources





Why Guinea Fowls Are Speckled, from *The Last Tales of Uncle Remus*, 1994 (Courtesy of R. Michelson Galleries)





Brer Bear and Brer Rabbit Take Care of Brer Fox and Brer Wolf, from *Further Tales of Uncle Remus*, 1990 (Courtesy of Gloria Jean Pinkney)





Brer Wolf Gets in More Trouble, from *The Tales of Uncle Remus*, 1987 (Courtesy of R. Michelson Galleries)





Cover Illustration, from *More Tales of Uncle Remus: Further Adventures of Brer Rabbit, His Friends, Enemies, and Others*, 1988 (Collection of The Eric Carle Museum of Picture Book Art: Gift of the artist, 2012)





Brer Wolf Gets in More Trouble (detail),  
from *The Tales of Uncle Remus*, 1987  
(Courtesy of R. Michelson Galleries)





Brer Fox Wants to Make Music (detail), from *Further Tales of Uncle Remus*, 1990 (Courtesy of Gloria Jean Pinkney)





Illustration for King Lion and Mr. Man, from *Further Tales of Uncle Remus*, 1990 (Courtesy of Paul Gulla)





Brer Rabbit, King Polecat, and the Gingercakes, from *The Last Tales of Uncle Remus*, 1994 (Courtesy of R. Michelson Galleries)



# APPENDIX OF RESOURCES

Below are the links referenced throughout the lesson  
“Puppets on the Scene: Oral Traditions and Visual Arts Play.”

## SAMPLE TALES

[Ananse and the Pot of Wisdom](#)

[How Br’er Fox and Br’er Dog Became Enemies](#)

[Brer Rabbit, King Polecat, and the Gingercakes](#)

## ART-MAKING PROJECT

[Step by Step Guide](#)

## ADDITIONAL RESOURCES

[Balinese shadow puppets](#)

[Diane Ferlatte performance](#)

[African American heroes of the  
Antebellum Period](#)