EXHIBITIONS

Youth and the Arts (detail), from the mural series *The Building of the House of Wisdom, 1910–11,* by Violet Oakley (Woodmere Art Museum: Gift of the Southeastern Pennsylvania Chapter of the American Red Cross, 1963)

A Grand Vision: Violet Oakley and the American Renaissance

September 30, 2017–January 21, 2018

Lecture by Guest Curator, Patricia Likos Ricci, PhD:
Saturday, October 7, 3:00 p.m.
Sponsored by Susan and Burn Oberwager

Community open house reception:
Saturday, October 7, 4:00–6:00 p.m.
FREE

The most ambitious exhibition of the work of Violet Oakley (1874–1961) to date, *A Grand Vision* highlights Oakley's spirit of civic humanism and her prolific accomplishments as a muralist, portraitist, stained glass designer, and illustrator. At a time before women had the right to vote, she achieved international fame for her prestigious government commissions for the Pennsylvania State Capitol.

The exhibition documents Oakley's extensive contributions to Philadelphia institutions and to the American Renaissance revival, following her career through the twentieth century. She fashioned herself as an artist-diplomat, promoting world peace as she created portraits of the delegates to the League of Nations and United Nations.

Guest curator Dr. Patricia Likos Ricci is an associate professor of the history of art and the director of the Fine Arts Division at Elizabethtown College. In the late 1970s, she worked with Edith Emerson, the artist's life partner and director of Woodmere from the early 1940s through 1978. Emerson founded the Violet Oakley Memorial Foundation at Cogslea. Dr. Ricci helped her organize the artist's remaining works and reconstruct the trajectory of her career. Dr. Ricci also worked with curators Anne d'Harnoncourt and Anne Percy in 1979, writing the essay and participating in the organization of the first major exhibition of Oakley's work at the Philadelphia Museum of Art.

At the time of this printing, generous support for *A Grand Vision: Violet Oakley and the American Renaissance*, has been provided by the William Penn Foundation. Additional generous support has been provided by Susan and Burn Oberwager, Sally Bellet and by the Wyeth Foundation for American Art.

EXHIBITIONS

Wissahickon in Winter, c. 1920, by Walter Elmer Schofield (Woodmere Art Museum: Promised gift of Margaret E. Phillips 2017 Artworks Trust)

Schofield's *Wissahickon in Winter* and Other Promised Gifts from the Phillips Schofield Family

Through November 5, 2017

Walter Elmer Schofield (1866–1944) was an American Impressionist painter who divided his time between Chestnut Hill and Cornwall, England. His American home base was his brother's gracious residence at 408 West Moreland Avenue. From there Schofield walked along the Cresheim Valley to capture the natural beauty of the Wissahickon Creek in his paintings. This exhibition celebrates recent and promised gifts to Woodmere from the artist's family.

Exodus (detail), 2017, by Diego H. Rodriguez Carrión (Woodmere Art Museum: Woodmere Purchase Prize from the Pennsylvania Academy of the Fine Arts Annual Student Exhibition, 2017)

Cutting Edge: Recent Acquisitions in Woodcut and Cut Wood

September 2–October 29, 2017

Selections from Woodmere's permanent collection explore the ways artists have taken traditional woodcut techniques to new heights. The exhibition includes the monumental carved wood triptych *Exodus* (2017), by Diego H. Rodriguez Carrión, selected for the Woodmere Prize at the Pennsylvania Academy of the Fine Art's most recent Annual Student Exhibition. Remarkable woodcuts by Leonard Baskin and others are also included in this exhibition.

Photograph by Darryl Moran

Merry and Bright: The Christmas Collection of Jeanette Turnbull

November 18, 2016–January 7, 2018

This selection of holiday treasures includes vintage and contemporary objects from the astounding Christmas collection of Jeanette Turnbull. In addition, selections from the Germantown Historical Society bring to life nineteenth-century traditions with children's toys, holiday trimmings, an extraordinary dollhouse replica of a Germantown home, and a sculpture of Belsnickel, a Christmas figure from German folklore.

CHILDREN'S EXHIBITIONS

Helen Millard Children's Gallery

Art of Abington Senior High School Students

September 2–October 22, 2017

Reception:
Sunday, September 10, 2:00–4:00 p.m.

This exhibition includes portraits, still lifes, ceramics, prints, photographs, and sculptures by students at Abington Senior High School. The artworks illustrate students' understanding of drawing and observation, color, composition, painting techniques, and imagination.

By Tierra Veney, 11th grade

Kids Care 24: Art and Storytelling

November 4–December 17, 2017

Reception:
Sunday, December 10, 2:00–4:00 p.m.

This exhibition showcases over 1,000 works of art made by children to be given to families in need. This partnership with MANNA engages young people with the beauty of sharing and caring about others.

Contact the Education department at 215-247-0948 to learn more about how your school can exhibit in Woodmere's Helen Millard Children's Gallery.

FAMILY HAPPENINGS

2017 STRAW MAZE

Ages 4–11, with adult

Opening reception:
Friday, September 8, 6:00–8:00 p.m.

Saturdays, September 9–October 28
10:00 a.m.–6:00 p.m.

Sundays, September 10–October 29
10:00 a.m.–5:00 p.m.

Monday, October 9
10:00 a.m.–5:00 p.m.

$8 per child ($6 members); $20 ($18 members) for families of three or more; multiple weekend passes available

Children must be accompanied by a parent or guardian. Entrance to the Museum is free to parents and guardians whose children have tickets to the straw maze.

Families welcome! Play, climb, and explore the 2017 Straw Maze designed by Peter Everett Brown and Barbara Ann Sprague of BrownSprague LLC.

Saturday Art Making

All ages
Saturdays, September 9–October 28
12:30–2:30 p.m.
FREE with ticket to straw maze

Harry Potter Festival

All ages
Saturday, October 21, 10:00 a.m.–6:00 p.m.

The Straw Maze is transformed into the world of Harry Potter. Join us for artmaking and all kinds of fun and wizardry!

Halloween Stories and Art Making

All ages
Saturday, October 28, 2016, 12:30-2:30 p.m.
FREE with ticket to straw maze

Woodmere is FREE on Sundays.

ART AND STORYTELLING

Ages 3–5, with adult
Sundays, October 8, November 5, December 3, and January 7, 11:00 a.m.–noon
FREE

Introduce your preschoolers to the enjoyment of art through stories and art making—all while viewing works of art from Woodmere's collection. Accompanying adult required.

ASTRAL ARTISTS FAMILY CONCERT

Eyes and Ears: Exploring the Intersection of Art and Music

Ages 8–12
Saturday, November 4, 5:00–6:00 p.m.

See page 7.

MARTIN LUTHER KING JR. DAY FESTIVAL

All ages
Monday, January 15, noon–4:00 p.m.
FREE

Artmaking and Storytelling

Noon–2:00 p.m.

Listen to stories about Dr. King and others who fought for freedom and civil rights, and create an art project commemorating these American heroes.

Denise Valentine, Storyteller

3:00 p.m.

Denise Valentine pays tribute to the messages of Dr. King and performs traditional folktales and songs that illustrate the importance of family, community, and good character. Her stories are flavored with colorful people, talking animals, humor, suspense, and action, all brought to life with music and movement.

Letter Writing Project

Ongoing

Philly Children's March (PCM) brings to life the words and activism of Dr. King to inspire children and their families to write letters to Philadelphia Mayor James Kenney. PCM is an interracial network of families talking, playing, and rising up for racial justice.

LECTURES, GALLERY TALKS, AND EVENTS

Study for *The Redemption*, c. 1945–49, from the series *Great Women of the Bible*, by Violet Oakley (Woodmere Art Museum: Gift of Russell Harris, MD, in honor of John Casavecchia, 2017)

All lectures and events are followed by a reception.

The Visions of Violet Oakley: Spiritual, Political, and Aesthetic

Saturday, October 7, 3:00 p.m.
$15 ($10 members)
Lecturer: Patricia Likos Ricci, PhD, associate professor of the history of art and director of the Fine Arts Division, Elizabethtown College

Dr. Patricia Likos Ricci, guest curator of *A Grand Vision*, will speak about Violet Oakley's development as an artist and her belief in the power of imagination to reshape society.

This lecture is sponsored by Susan and Burn Oberwager.

Ribbon-Cutting Ceremony: *Free Interpretation of Plant Forms* by Harry Bertoia

Saturday, October 14, 2:00 p.m.
FREE

Celebrate Woodmere's conservation and installation of *Free Interpretation of Plant Forms*, Harry Bertoia's extraordinary 1967 sculpture and fountain. In coordination with the Philadelphia Office of Arts, Culture, and the Creative Economy, this masterpiece is an exciting addition to Woodmere's landscape.

Nature and Sculpture Panel Discussion

Saturday, October 14, 3:00 p.m.
$15 ($10 members)
Participants: Margot Berg, Public Art Director, Philadelphia Office of Arts, Culture and the Creative Economy; **Paul Meyer**, F. Otto Haas Executive Director, Morris Arboretum; **Timothy Rub**, George D. Widener Director and Chief Executive Officer, Philadelphia Museum of Art; and **Gary Garrido Schneider**, Executive Director, Grounds for Sculpture
Facilitator: William Valerio, Patricia Van Burgh Allison Director and CEO, Woodmere Art Museum

The City of Philadelphia and institutions across our region install sculpture outdoors in a variety of natural, urban, public, and private settings. A panel of distinguished museum directors and leaders discuss the different ways institutions make choices about art in outdoor contexts.

A Literary Lens into the Times of Violet Oakley

Monday, October 23, 1:30 p.m.
$15 ($10 members)
Lecturer: Steve Wills, education consultant and former director, Wachovia Teacher Resource Center, Philadelphia Museum of Art

Edith Wharton, Kate Chopin, and other women writers of the American Renaissance were the dreamers. Like their male counterparts Robert Norris and Upton Sinclair, they heralded a new century with an optimistic morality reflecting the potential of the nation. As with Violet Oakley, their works can be viewed through the lens of their optimism. This presentation will highlight the social and scientific influences that shaped this era of intellectual and spiritual hope.

Philadelphia's Last Victorians: Shifting Tides in Architectural Taste, 1885–1910

Saturday, October 28, 3:00 p.m.
$15 ($10 members)
Lecturer: Jeffrey A. Cohen, PhD, term professor in Growth and Structure of Cities, Bryn Mawr College

At the start of the twentieth century, architects and their clients were attuned to new visual values, from small crafted objects to grand civic ensembles. The work of Frank Miles Day (1861–1918), a friend and colleague of Violet Oakley, includes examples across this range. Day's residential projects especially embodied the lessons of his travel sketches, as he recorded and absorbed the qualities he admired in older buildings and ultimately translated them into his own designs. Day's 1902 design for Cogslea, Oakley's Mount Airy home, reflected both his attraction to historic forms and a new simplicity challenging Victorian notions.

Presented in partnership with the Chestnut Hill Conservancy in honor of its 50th anniversary. This lecture is sponsored by Susan and Burn Oberwager.

The Pioneering Women of the Bauhaus

Monday, November 13, 1:30 p.m.
$15 ($10 members)
Lecturer: Sigrid Wortmann Weltge, professor emerita, art history and design, Philadelphia University

The courage of the Bauhaus women was similar to that of Violet Oakley and the Red Rose Girls. As generational contemporaries, each group blazed new trails in their respective disciplines. The Bauhaus and the ideals on which it was founded left an indelible mark on architecture, design, and educational practices in Europe and the United States. Women who had previously been barred from entering academies flocked to the new institution and became innovators of modern design.

Supa Sista Presents Poem/Songs for the People

Saturday, January 13, 2018, 6:00 p.m.
$22 ($12 members)
Performers: Ursula Rucker, spoken word artist; Tim Motzer, guitarist

Ursula Rucker will mesmerize audiences with selections from her powerful and passionate debut album, *Supa Sista*. Rucker's sultry voice, words, and fighting spirit address themes of peace, love, truth, injustice, freedom, humanity, healing, and revolution (to name a few). She has collaborated with the Roots, King Britt, the Silent Poets, and many others.

Anti-Workshop Poetry/Performance Workshop

Saturday, January 13, 11:00 a.m.–1:00 p.m.
$35 ($30 members)
Instructor: Ursula Rucker
For more information and to register, email education@woodmereartmuseum.org or call 215-247-0948.

Join Ursula Rucker in an exploration of word, sound, music, emotion, thought, and theme that will guide you in the poetry writing and performance process. Rucker refers to this as "Anti-Workshop" to focus on providing participants with a safe and nonrestrictive space. All levels welcome. Bring a journal and writing instruments.

Violet Oakley's Arts and Crafts Impulse

Saturday, January 20, 2018, 3:00 p.m.
$15 ($10 members)
Lecturer: Sylvia Yount, Lawrence A. Fleischman Curator in Charge of the American Wing, Metropolitan Museum of Art

Violet Oakley's art and life were shaped by the Arts and Crafts movement. From her early interests in the English pre-Raphaelites to the establishment of her Cogslea homestead in West Mount Airy, Oakley embraced the ethos of the cultural phenomenon in personal and professional terms.

This lecture is sponsored by Susan and Burn Oberwager.

WOODMERE HOLIDAY EVENTS

Museum Holiday Store

November 11–December 31

Our popular Museum Holiday Store features a variety of handcrafted jewelry, ceramics, textiles, and more. Members receive a 10 to 15 percent discount. Don't miss out on these unique gifts! For more information, visit woodmereartmuseum.org or call 215-247-0476.

Merry and Bright

November 18–January 7

See description on page 2.

Chestnut Hill Circle of Trees

Saturday, November 17, 5:30–7:00 p.m.
FREE

Family and friends come together to meet Santa and celebrate the beginning of Chestnut Hill's holiday season. Enjoy live music, hot chocolate, cookies, and the opening of Woodmere's holiday exhibition, *Merry and Bright*. Families are encouraged to bring a new, unwrapped toy to donate to a charity for underprivileged children. Sponsored by the Chestnut Hill Business and Community Association.

Family Happening: Victorian Card Making

Sunday, December 10, 1:00–3:00 p.m.
FREE

Music: Motown for the Holidays

Friday, December 15, 6:00–8:00 p.m.
$22 ($12 members)

See description on page 6.

Photographs by Darryl Moran

MUSIC AT WOODMERE

Celebrate music at Woodmere on Fridays and Saturdays this fall and winter. With exceptional performers, an acoustically astounding space, and amazing works of art, the concert experience at Woodmere is like no other.

Tickets are available for purchase at the door, beginning at 4:30 p.m. on the day of the performance. No advance reservations. **All parties must be present to purchase a ticket.**

WRTI is a partner for Music at Woodmere. Friday Night Jazz is offered in partnership with LifeLine Music Coalition.

Philadelphia United Jazz Festival Preview: The Sam Reed Quartet

Monday, September 4, 6:00–8:00 p.m.

$22 ($12 members)

Philadelphia saxophonist and music icon Sam Reed performs pure jazz at Woodmere in a preview performance of the Fifth Annual Philadelphia United Jazz Festival. The legendary bandleader at Philadelphia's historic Uptown Theater, Reed has worked with renowned musicians McCoy Tyner, Bobby Timmons, and others, and is an integral part of the city's jazz scene. The festival will be held on Saturday, September 16. Visit philaunitedjazzfestival.com for more information.

FRIDAY NIGHT JAZZ

Selected Fridays, October 6–December 15, 6:00–8:00 p.m.
$22 ($12 members)

Classic Jazz Divas: Sarah Vaughan, Ella Fitzgerald, Gloria Lynn, and Peggy Lee

October 6

Kick off the fall jazz season with a tribute to the legendary Sarah Vaughan, Ella Fitzgerald, Gloria Lynn, and Peggy Lee. These women put their own stamp on the jazz sound, singing stories that make us take note. We'll listen closely and tap our feet to life's rhythms with tunes such as "Misty," "My Funny Valentine," "I Wish You Love," and "Fever."

The Female Side of Jazz Composing

October 13

This program will bring to life the contributions of women jazz composers and musicians who wrote the rhythmic sounds we love to swing to. Enjoy the wonderful lyrics of Dorothy Fields's "On the Sunny Side of the Street," "I Can't Give You Anything But Love," "The Way You Look Tonight," Ann Ronell's classic "Willow Weep for Me," and many more

Franklin and Turner: Power and Soul

October 20

Join us as we celebrate the strength and beauty of Aretha Franklin and Tina Turner, two icons of soul music. They'll help us understand the meaning of "Respect" and find out the answer to "What's Love Got to Do with It?" Lisa Chavous and Suzanne Burgess present the music of these two great singers with honesty and passion.

Gershwin and Monk: Two Styles, One Mission

October 27

The compositions and musicianship of George Gershwin and Thelonious Monk have long been mainstays of jazz. Many of Gershwin's songs, such as "Summertime," "The Man I Love," and "Rhapsody In Blue" became timeless classics. Monk's compositions "Round Midnight," "Blue Monk," and "Well, You Needn't" were always challenging yet accessible. Together these artists created sounds that will last forever in our hearts.

Louie and Lil Armstrong and the History of Jazz

November 3

The birth of jazz and all its offshoots is due in large part to Louie Armstrong. Armstrong's guiding light was his wife, Lil Hardin Armstrong, a pianist, composer, arranger, and bandleader and one of the most prominent women in early jazz. We'll relive some of those great jazz moments with Trumpeter Tony Smith and tunes by this innovative couple, including "West End Blues," "Blue Turning Gray," "Struttin' with Some Barbecue," and "Just for a Thrill."

Charles Mingus: The Bass that Resonates

November 10

The essence of Charles Mingus can be felt in the fabric of his music. His strong bass lines matched his fierce determination to be respected as a man and an artist. The Arpeggio Jazz Ensemble will perform his classic compositions - "Goodbye Porkpie Hat", "Haitian Fight Song", "Nostalgia In Times Square" and other songs he made popular.

Josephine Baker and Eubie Blake: Roaring 20s Thunder

November 17

Josephine Baker was considered a "black goddess" and took Paris by storm. US audiences loved Eubie Blake's ragtime piano playing and compositions for American musicals. Both lived in times of extreme racial prejudice and surmounted obstacles that kept so many from realizing goals and dreams. Join us as we celebrate the music of these great artists with Blake's famous "I'm Just Wild About Harry" and "The Charleston Rag" and Baker's "Don't Touch My Tomatoes" and "Besame Mucho."

Lester Young and Hoagy Carmichael: Music that Stirs the Soul

December 1

Saxophonist Lester Young was called "Prez" by Billie Holiday because she felt his playing stood above all others, including his jazz classic "Lester Leaps In." Considered a composer ahead of his time, Hoagy Carmichael wrote songs like "Skylark," "Georgia on My Mind," and "Stardust" that remain integral to the American songbook decades later. When Young played Carmichael's songs—magic was made! Join Umar Raheem and Jeff Knoettner for a night of music that touches the soul and stirs fond memories.

Billy Eckstine: A Jazz Vocal Legend

December 8

Smooth, resonant vocals propelled Billy Eckstine into many directions in the jazz arena. Besides his rich baritone, he was a big band leader and a champion for civil rights for African American jazz musicians. We'll explore his vocal style with tunes like "The Very Thought of You," "As Time Goes By," "I Want to Talk about You," and others.

Motown for the Holidays

December 15

The Temptations, the Supremes, Marvin Gaye, and other great Motown artists lent their unique sound to the magic of the holidays. Enjoy a festive night with the unmistakable Motown sound of "Jingle Bells," "Santa Claus Is Coming to Town," "Rudolph," and other holiday classics.

CLASSICAL SATURDAYS

5:00–7:00 p.m.
$22 ($12 members)

ASTRAL ARTISTS FAMILY CONCERT

Eyes and Ears: Exploring the Intersection of Art and Music

Ages 8–12
Saturday, November 4, 5:00–6:00 p.m.
Musicians: Tim Petrin, cello; Natalia Kazaryan, piano
Suggested donation: $10/child; parents complimentary

How do inspiration and imagination spark creativity? How does your culture impact your art? What have you always wanted to ask a musician or artist? Children will discover the connections between music and art with this interactive program of performances and demonstrations, and create their own work of art inspired by music. Refreshments will follow.

ASTRAL ARTISTS PRESENTS

Groundbreaking Female Composers

November 11

Hailed by the *New York Sun* for "her prodigious ability," Natalia Kazaryan will perform works by groundbreaking female composers of the past three centuries: Clara Schumann, a distinguished pianist of the Romantic era; Amy Beach, the first American concert pianist; Lili Boulanger, the first female winner of the Prix de Rome composition prize; and Emma Lou Diemer, a keyboardist whose music combines nontraditional elements. Like Violet Oakley, these composers paved the way for future generations of women in their craft.

Prometheus Chamber Orchestra: Barber, Ravel, and Strauss

December 2

This performance by members of the Prometheus Chamber Orchestra will complement the exhibition *A Grand Vision*. The program features Samuel Barber's powerful *Adagio for Strings*, Richard Strauss's sumptuous *Capriccio*, and Maurice Ravel's beautiful *String Quartet (Movement 1)*. Prometheus Chamber Orchestra is in residence at the Church of the Advocate.

TUESDAY NIGHTS AT THE MOVIES

Woodmere Art Museum and the Chestnut Hill Film Group present the forty-fourth season of rare and underseen films as well as classics. Sponsored by the *Chestnut Hill Local*.

Tuesdays, October 3–December 5
7:30–9:30 p.m. (doors open at 7:00 p.m.)
$5 suggested donation

Chimes at Midnight (1965/119 minutes)

October 3

Orson Welles does it all in this bittersweet adaptation of Shakespeare's plays (*Henry IV, Parts 1 and 2; Richard II; Henry V; and The Merry Wives of Windsor*): he wrote the adaptation, directed the film, and stars as Falstaff. The plot centers on Falstaff's relationship with his father. Welles stated the center of the film's story was "the betrayal of friendship."

Twilight (1998/94 minutes)

October 10

In this excellent Hollywood-set mystery, Susan Sarandon is a fading movie sex symbol, Reese Witherspoon is her wild child daughter, and Gene Hackman is her dying husband. Paul Newman gives one of his final performances as an aging private detective caught up in the glamorous intrigue in Robert Benton's tight and intriguing neo-noir mystery. Cast also includes Stockard Channing and James Garner.

The Secret Cinema Presents: Story of a Three-Day Pass

(1968/87 minutes)

October 17

In this seminal work, an African American GI stationed in France confronts the dangers of cavorting with a white woman while on a short leave. Blaxploitation meets the French New Wave in Melvin Van Peebles's legendary political allegory—one of the most remarkable lost films of the 1960s. *Projected by the Secret Cinema, using an archival 16mm print (with surprise short subjects preceding the feature).*

Gold Diggers of 1933 (1933/96 minutes)

October 24

Ruby Keeler, Joan Blondell, and Ginger Rogers star in this saucy pre-Code backstage musical with songs by Harry Warren (music) and Al Dubin (lyrics) and dazzling staging and choreography by the legendary Busby Berkeley. Set pieces include "We're in the Money," "Pettin' in the Park," "The Shadow Waltz," and "Remember My Forgotten Man."

Arsenic and Old Lace (1944/118 minutes)

October 31

Cary Grant stars in director Frank Capra's movie of Joseph Kesselring's macabre farce about an eccentric family where the aunts murder old men for "charity" with elderberry wine, the uncle thinks he's Teddy Roosevelt, and the brother is a sadistic career criminal who looks like Boris Karloff.

Tonight's the Night (*Happy Ever After*)

(1954/88 minutes)

November 7

An unscrupulous cad (David Niven) inherits an Irish estate, pursues Yvonne De Carlo, and wears out his welcome with the locals in this charming country comedy. A huge hit upon its first release but woefully forgotten—until now!

Goltzius and the Pelican Company

(2012/138 minutes)

November 14

Hendrick Goltzius (1558–1617) was the leading Dutch engraver of the early Baroque period. Writer, director, and provocateur Peter Greenaway dramatizes the artist's transition from engraver to painter in this lush and layered fantasy about his staging of a series of erotic biblical tableaus for a rich and corrupt nobleman (F. Murray Abraham). *Screening introduced by art historian Nicole Elizabeth Cook, PhD.*

Mafioso

(1962/105 minutes)

November 21

Familiar tropes of Italian neorealist cinema—the working-class protagonist, the beautiful wife, the Mafia don—are skillfully handled in director Alberto Lattuada's comic story of a man who takes his family on a vacation back to his hometown in Sicily only to become embroiled with the local mafia. *In Italian with English subtitles.*

The Late George Apley

(1947/93 minutes)

November 28

Ronald Colman plays a stuffy, self-satisfied member of Boston's upper class who is horrified when he discovers that his children have fallen in love with—gasp!—non-Bostonians. Directed by Joseph L. Mankiewicz and based on the novel by J. P. Marquand.

The Silent Partner (1978/106 minutes)

December 5

In this suspenseful, twisting, and thrilling Canadian neo-noir, meek bank teller Elliot Gould plays mind games with unstable violent criminal Christopher Plummer. Co-written by Curtis Hanson and especially recommended for fans of his 1997 movie *LA Confidential*. *Our fall 2017 finale.*

EXCURSIONS

State Senate Chamber, Pennsylvania State Capitol. Photograph by Darryl Moran

Violet Oakley Murals Excursion: Pennsylvania State Capitol

Friday, October 27, 8:30 a.m.–6:00 p.m.
Guide: William Valerio, Patricia Van Burgh Allison Director and CEO, Woodmere Art Museum
$155 ($125 members), includes transportation and lunch
For more information and to reserve your space, call 215-247-0948.

Woodmere Director William Valerio will lead this tour of the spectacular murals by Violet Oakley in the Pennsylvania State Capitol building in Harrisburg. Includes lunch at a restaurant nearby.

Violet Oakley Murals Excursion: First Presbyterian Church in Germantown

Wednesday, November 1, 2:00 p.m.
Guide: Rachel McCay, Assistant Curator, Woodmere Art Museum
FREE; contributions to the FPCG Music Opportunity Fund are welcome
For more information and to reserve your space, call 215-247-0948.

Join Woodmere Assistant Curator Rachel McCay on a tour of Violet Oakley's *Great Women of the Bible* murals in the Pastoral Aid Room of the First Presbyterian Church in Germantown. Known for her murals as well as her political activism for peace and women's rights, Oakley chose "Great Women of the Bible" as her focus and completed them in 1949, at age seventy-five.

EXHIBITION-RELATED STUDIO WORKSHOP

Visual Storytelling: The Art of Collage Illustration

In conjunction with *A Grand Vision: Violet Oakley and the American Renaissance*

2 classes
W3 Saturdays, November 11 and 18, 10:00 a.m.–1:00 p.m.
$110 ($80 members)
Instructor: Jaimee Newman
All levels; open to teens and adults

A contemporary approach to illustration, collage can be used to translate a narrative and text into a powerful illustration or sequential series. Explore materials such as hand-made and tissue papers, painted papers, found materials, wood, and cutting, tearing, layering, and pasting methods, as well as book design and children's illustration. Demonstrations and individual attention will help students learn fascinating ways for creating collage illustration.

To register, call the Education department at 215-247-0948 or visit woodmereartmuseum.org/experience/learn-create/.

TOURS

Guided Group Tours

Enjoy engaging tours led by Woodmere-trained docents. Advance reservations are required for groups of eight or more. Contact the Education department three weeks in advance at 215-247-0948. There is a flat fee of $25 per docent requested (up to fifteen adults per docent). Visitors are welcome to linger in the galleries after their guided tour.

Sunday Docent Tours

The first and third Sunday of every month, unless otherwise noted: September 3 and 17; October 8 and 22; November 5 and 19; December 3 and 17; and January 7 and 21, 2:00 p.m.
FREE
No reservation required.
Meet at the front desk.

ARTZ Philadelphia at Woodmere

Special programs for visitors with dementia and their care partners, friends, and family

Fridays, September 29, October 27, November 17
11:00 a.m.
FREE; pre-registration required

ARTZ Philadelphia and Woodmere Art Museum offer informal, interactive programs for visitors living with dementia. The programs are facilitated by ARTZ Philadelphia director Dr. Susan Shifrin, an art historian, independent curator, and arts accessibility advocate. **Learn more about ARTZ Philadelphia at https://artzphilly.org.**

Preregistration is required to ensure an intimate, comfortable experience that is enjoyable for all. Programs are limited to six to eight visitors plus their care partners. **Contact Dr. Shifrin at shifrin@artzphilly.org or 610-721-1606** to learn more about ARTZ Philadelphia or to pre-register for a tour. Registrations are accepted on a first-come, first-served basis.

Docents on the Road

Docents visit your organization and describe and bring Woodmere's collection and exhibitions in a PowerPoint presentation designed to suit the interests of your community. For more information, **contact the Education department at 215-247-0948 or education@woodmereartmuseum.org.**

School Tours

Woodmere's school programs encourage students to explore their artistic abilities, develop critical thinking skills, and experience Woodmere's collection that celebrates the vibrant artistic culture of Philadelphia. For more information contact: education@woodmereartmuseum.org **or call 215-247-0948.**

CALENDAR

SEPTEMBER

2 **SATURDAY**
Cutting Edge: Recent Acquisitions in Woodcut opens

Art of Abington Senior High School Students opens

3 **SUNDAY**
2:00 p.m.
Docent Tour

4 **MONDAY**
1:00 p.m.
Members' Tour *The Woodmere Annual*

2:00 p.m.
Closing Reception
The Woodmere Annual

6:00 p.m.
Music Fifth Annual United Jazz Festival Preview

8 **FRIDAY**
6:00 p.m.
Opening Reception Straw Maze

9 **SATURDAY**
12:30 p.m.
Family Happening Art Making

10 **SUNDAY**
2:00
Reception *Art of Abington Senior High School Students*

16 **SATURDAY**
12:30 p.m.
Family Happening Art Making

17 **SUNDAY**
2:00 p.m.
Docent Tour

23 **SATURDAY**
12:30 p.m.
Family Happening Art Making

29 **FRIDAY**
11:00 a.m.
ARTZ Philadelphia

30 **SATURDAY**
A Grand Vision: Violet Oakley and the American Renaissance opens

12:30 p.m.
Family Happening Art Making

OCTOBER

3 **TUESDAY**
7:30 p.m.
Movie *Chimes at Midnight*

Orson Welles, *Chimes at Midnight*

Photograph by Darryl Moran

6 **FRIDAY**
6:00 p.m.
Music Classic Jazz Divas

7 **SATURDAY**
12:30 p.m.
Family Happening Art Making

3:00 p.m.
Lecture Visions of Violet Oakley

4:00 p.m.
Community Open House Reception
A Grand Vision: Violet Oakley and the American Renaissance

8 **SUNDAY**
11:00 a.m.
Family Happening
Art and Storytelling

2:00 p.m.
Docent Tour

9 **MONDAY**
Woodmere open
Straw Maze open

10 **TUESDAY**
7:30 p.m.
Movie *Twilight*

13 **FRIDAY**
6:00 p.m.
Music Female Side of Jazz Composing

14 **SATURDAY**
12:30 p.m.
Family Happening Art Making

2:00 p.m.
Ribbon-Cutting Ceremony
Harry Bertoia's *Free Interpretation of Plant Forms*

3:00 p.m.
Lecture Nature and Sculpture
Panel Discussion

17 **TUESDAY**
7:30 p.m.
Movie *Story of a Three-Day Pass*

20 **FRIDAY**
6:00 p.m.
Music Aretha Franklin and Tina Turner

21 **SATURDAY**
10:00 a.m.
Harry Potter Festival

12:30 p.m.
Family Happening Art Making

22 SUNDAY
Art of Abington High School Students closes

2:00 p.m.
Docent Tour

23 **MONDAY**
1:30 p.m.
Lecture The Times of Violet Oakley

24 **TUESDAY**
Woodmere Members at PAFA week begins

7:30 p.m.
Movie *Gold Diggers of 1933*

27 **FRIDAY**
8:30 a.m.
Excursion Violet Oakley Murals, Pennsylvania State Capitol

11:00 a.m.
ARTZ Philadelphia

6:00 p.m.
Music George Gershwin and Thelonious Monk

Photograph by Darryl Moran

28 **SATURDAY**
12:30 p.m.
Family Happening Halloween Stories and Art Making

1:00 p.m.
Members' Tour *A Grand Vision: Violet Oakley and the American Renaissance*

3:00 p.m.
Lecture Philadelphia's Last Victorians: Shifting Tides in Architectural Taste, 1885-1910

29 **SUNDAY**
Cutting Edge: Recent Acquisitions in Woodcut closes

31 **TUESDAY**
7:30 p.m.
Movie *Arsenic and Old Lace*

NOVEMBER

1 **WEDNESDAY**
2:00 p.m.
Excursion Violet Oakley Murals, First Presbyterian Church of Germantown

3 **FRIDAY**
6:00 p.m.
Music Louie and Lil Armstrong

4 **SATURDAY**
Kids Care 24: Art and Storytelling opens

5:00 p.m.
Family Concert Eyes and Ears: Exploring the Intersection of Art and Music with Astral Artists

5 **SUNDAY**
Schofield's Wissahickon in Winter and Other Gifts from the Phillips Schofield Family closes

11:00 a.m.
Family Happening Art and Storytelling

2:00 p.m.
Docent Tour

6 **MONDAY**
6:30 p.m.
Annual Members Meeting

7 **TUESDAY**
7:30 p.m.
Movie *Tonight's the Night*

10 **FRIDAY**
6:00 p.m.
Music Charles Mingus

11 **SATURDAY**
Museum Holiday Store opens

10:00 a.m.
Workshop Visual Storytelling begins

5:00 p.m.
Music Astral Artists Presents: Ground-breaking Female Composers

13 **MONDAY**
1:30 p.m.
Lecture Women of the Bauhaus

14 **TUESDAY**
7:30 p.m.
Movie *Goltzius and the Pelican Company*

17 **FRIDAY**
11:00 a.m.
ARTZ Philadelphia

6:00 p.m.
Music Josephine Baker and Eubie Blake

18 **SATURDAY**
Merry and Bright: The Christmas Collection of Jeanette Turnbull opens

5:30 p.m.
Family Happening Circle of Trees

19 **SUNDAY**
2:00 p.m.
Docent Tour

21 **TUESDAY**
7:30 p.m.
Movie *Mafioso*

28 **TUESDAY**
7:30 p.m.
Movie *The Late George Apley*

Woodmere is FREE on Sundays.

DECEMBER

1 **FRIDAY**
6:00 p.m.
Music Lester Young and Hoagy Carmichael

2 **SATURDAY**
5:00 p.m.
Music Prometheus Chamber Orchestra

3 **SUNDAY**
11:00 a.m.
Family Happening Art and Storytelling

2:00 p.m.
Docent Tour

5 **TUESDAY**
7:30 p.m.
Movie *The Silent Partner*

8 **FRIDAY**
6:00 p.m.
Music Billy Eckstine

10 **SUNDAY**
1:00 p.m.
Family Happening
Victorian Card Making

2:00 p.m.
Reception Kids Care 24

15 **FRIDAY**
6:00 p.m.
Music Motown for the Holidays

17 **SUNDAY**
Kids Care 24: Art and Storytelling closes

2:00 p.m.
Docent Tour

JANUARY

7 **SUNDAY**
Merry and Bright: The Christmas Collection of Jeanette Turnbull closes

11:00 a.m.
Family Happening Art and Storytelling

2:00 p.m.
Docent Tour

13 **SATURDAY**
11:00 a.m.
Workshop Ursula Rucker

6:00 p.m.
Performance Supa Sista Presents Poem/Songs for the People

15 **MONDAY**
Family Happening Martin Luther King, Jr. Family Festival

20 **SATURDAY**
3:00 p.m.
Lecture Violet Oakley's Arts and Crafts Impulse

21 **SUNDAY**
A Grand Vision: Violet Oakley and the American Renaissance closes

2:00 p.m.
Docent Tour

WOODMERE MEMBERS ONLY

Members' Tour: *The Woodmere Annual*
Monday, September 4, 1:00 p.m.

Woodmere Members at PAFA
From Tuesday, October 24 through Sunday, October 29, Woodmere members can show their membership card at the Pennsylvania Academy of the Fine Arts and receive free admission to the exhibition *Beyond Boundaries: Feminine Forms.*

Members' Tour: *A Grand Vision: Violet Oakley and the American Renaissance*
Saturday, October 28, 1:00 p.m.

Annual Members Meeting
Monday, November 6, 6:30 p.m.

Join us for our 2017 Annual Members Meeting. A reception will follow. RSVP to 215-247-0127.

Museum Store Discount: 20% Off One Item
Enjoy special member shopping days in the expanded Holiday Store, November 11–12.

BECOME A MEMBER OF WOODMERE

Enjoy a broad range of social events, discounts, and experiences with the art and artists of Philadelphia. Join today at **woodmereartmuseum.org.**

Benefits include:

- Free access to Woodmere's galleries and exhibitions
- $10 discount on jazz and classical concerts
- $5 discount on lectures
- 10% discount in the Museum Store
- Members-only receptions, tours, and events
- Museum calendar and e-newsletter
- $30 discount on adult art classes

For more information, contact Natalie Greene at 215-247-0127 or ngreene@woodmereartmuseum.org.

MUSEUM INFORMATION

Mission
To inspire creativity, learning, and self-expression through experiences with the art and artists of Philadelphia and the region.

Location
Woodmere Art Museum

9201 Germantown Avenue
Philadelphia, PA 19118
(corner of Bells Mill Road in Chestnut Hill)

Contact Us
Phone 215-247-0476
Fax 215-247-2387
woodmereartmuseum.org

Museum and Store Hours
Tuesday–Thursday, 10:00 a.m.–5:00 p.m.
Friday, 10:00 a.m.–8:45 p.m.
Saturday, 10:00 a.m.–6:00 p.m.
Sunday, 10:00 a.m.–5:00 p.m.

Admission

Adults	$10
Seniors (55+)	$7
Children, students (with ID), and members	FREE

Admission is FREE on Sundays

Connect with Woodmere online
Facebook.com/WoodmereArtMuseum
@WoodmereArt
Youtube.com/user/woodmere40

Tours
Guided tours by trained docents are available.

Contact the Education department at 215-247-0948 for information. Advance reservations are required for guided tours.

Membership
Support one of Philadelphia's great art museums! Become a member and enjoy free admission to special exhibitions, along with a variety of discounts and benefits. Family memberships available.

For more information, **contact the Membership department at 215-247-0127** or visit woodmereartmuseum.org.

Become a Member

Name _____ Telephone _____

Address _____

City _____ State _____ Zip code _____

E-mail address _____

I would like to purchase Woodmere membership at the following level:

☐ $40 **Individual** ☐ $70 **Family** ☐ $100 **Family & Friends** ☐ $400 **Patron**

Your membership contribution, less the fair market value of the benefits you receive, is tax deductible. Visit woodmereartmuseum.org for a good-faith estimate of deductibility. As with any tax-related matter, please defer to your tax advisor.

Membership	$
Donation to the Woodmere Art Scholarship Fund	$
Total enclosed	$

Payment Information

☐ I have enclosed a check made payable to: Woodmere Art Museum

☐ Credit Card
☐ Visa ☐ MasterCard ☐ American Express

Card number _____ Name on card _____

Expiration date _____ Signature _____

Mail completed form to:

Membership Department
Woodmere Art Museum
9201 Germantown Ave.
Philadelphia, PA 19118

WoodmereArtMuseum
9201 Germantown Avenue
Philadelphia, PA 19118

Museum Store
Holiday GRAND OPENING
November 11–December 31

Woodmere Art Museum receives arts funding support through a grant from the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania and the National Endowment for the Arts, a federal agency.

Support is also provided by the Philadelphia Cultural Fund.

Cover: *Study for The Redemption* (detail), from the series *Great Women of the Bible*, c. 1945–49, by Violet Oakley (Woodmere Art Museum: Gift of Russell Harris, MD, in honor of John Casavecchia, 2017)

Photography by Rick Echelmeyer unless otherwise noted.

THIS FALL: *A Grand Vision: Violet Oakley and the American Renaissance*

WoodmereArtMuseum

TELLING THE STORY OF PHILADELPHIA'S ART AND ARTISTS

MUSEUM CALENDAR

EXHIBITIONS, PROGRAMS, MUSIC, AND EVENTS

Fall/Winter 2017–18

A Grand Vision: Violet Oakley and the American Renaissance
Opens September 30
FREE on Sundays