

Discovering Stories in Art: **STUDENT ACTIVITY**

Exploring Points of View

Artists show us two kinds of information about people in the paintings:

List what is on the **outside** such as the person's clothing, facial expressions, skin, eye, hair color.?

List what is on the **inside** such as the person's thoughts, feelings, beliefs, interests, personalities.

Choose a Character: _____

Outside (clothing, facial expressions, skin, eye and hair color)

Inside (thoughts, feelings, beliefs, interests, personality)

Choose another Character: _____

Outside (clothing, facial expressions, skin, eye and hair color)

Inside (thoughts, feelings, beliefs, interests, personality)

Compare the characters' points of view. What questions would they ask one another?

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Exploring Points of View: Playing Different Characters:

Students improvise a brief spoken or written monologue, taking on a particular character's point of view, or students can work in pairs with each student asking questions that help their partner stay in character and draw out his or her point of view.

At the end of the monologue, the audience or readers need to guess which character is being portrayed.

I am (where?) _____

I feel _____

because _____

I think _____

I will _____

Audience or Reader:

Who is this character ?

What makes you say that?

What would you like to ask this character?

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Writing a Story: I See...I Think...I Wonder....

What do you see?

I see _____

What do you think about that?

I think _____

What does it make you wonder?

I wonder _____

What if _____

Put it all together in a story.

Decide from whose point of view you will be telling the story.

Describe the characters and the setting.

The plot and conflict is created by what you wonder.

What happens?

Will the conflict be resolved, and how, or will it continue through the end of the story?